

SKILLS

- ✧ Photographer, skilled in digital retouching, restoration and production for the web.
- ✧ Web developer and webmaster, proficient in HTML coding and CGI programming.
- ✧ Audio-visual producer, experienced in photography and video for the web.
- ✧ Creative thinker with excellent communication and collaboration skills.
- ✧ Highly organized and efficient life-long learner.

EXPERIENCE

Company Confidential

Director of Photography and Webmaster

April 2007 – Present

- Direct and execute all aspects of photo shoots.
- Edit and optimize photographs for the website.
- Produce web content utilizing HTML and Flash.
- Specify photographic procedures and practices.

Self-Employed

Photographer, Webmaster and Student

June 2005 – Present

- Shoot and retouch photographs.
- Assist with corporate photo shoots.
- Develop websites for a variety of clients.
- Studying photography and multimedia.
- President of the Cañada College photography club.

Marimba Inc., Mountain View, CA (now part of BMC Software)

Webmaster

May 2001 – June 2005

- Managed the external corporate website and intranet site.
- Produced CGI programs and HTML pages for both websites.
- Ensured that content was up to date and that servers worked optimally at all times.
- Edited and encoded product demonstrations for streaming on the external website.
- Produced training videos for the intranet.

IPIX – Internet Pictures Corporation, San Ramon, CA

Webmaster

July 2000 – February 2001

- Oversaw and programmed the corporate website, utilizing JavaScript, Perl and UNIX shell scripts.
- Utilized Rimfire to enable photographers to upload images to the website for use by the web team.
- Worked with vendors, contractors and staff around the world to produce the international websites.
- Monitored the servers and ensured optimal performance and reliability.

The Tech – Museum of Innovation, San Jose, CA

Web Developer

July 1998 – June 2000

- Created dynamically generated content using ColdFusion, Perl, MySQL and JavaScript.
- Programmed custom web applications, including a course registration system and online exhibits.
- Produced all audio-visual content for the website and assisted with other audio-visual production.
- Designed SMIL presentations combining streaming video and audio with text, images and links.
- Created streaming multimedia content for the website using Premiere and Real Producer.
- Administered Apache, Netscape (secure), ColdFusion, UltraSeek and Real Media servers.
- Maintained all applications and servers used to produce and host the site.

EXPERIENCE *(continued)*

Museum of Science, Boston, MA

Internet Project Administrator and Webmaster

June 1997 – July 1998

Planned, programmed and maintained the museum's award-winning public website and intranet site. Collaborated with staff from all departments to acquire content for the websites. Coordinated interns, temporary employees and outside vendors.

Science Learning Network System Administrator

February 1995 – May 1997

Produced and edited photographs and all graphic resources for the museum's online educational network. Maintained network components including Internet connectivity, LANs, UNIX web servers, Macs and PCs. Programmed interactive content for online exhibits.

Audio-Visual Technician in the Exhibit Maintenance Department

January 1993 – February 1995

Promoted to a position that combined the responsibilities of my previous two positions, listed below.

Exhibit Maintenance Technician

December 1988 – December 1992

Installed, maintained and removed museum exhibits with a focus on lighting, computer and audio-visual needs. Programmed and maintained an internal cable-TV system distributing audio-visual content to the exhibit halls. Member of the road crew for the traveling exhibit "Two of Every Sort".

Audio-Visual Technician

November 1987 – November 1988

Operated multimedia systems including large-scale video projection, audio systems, film and slide equipment. Produced, edited and supported audio and video programming for museum exhibits. Monitored and maintained multimedia productions and lighting control systems.

Laserist *(for Laser Images, Inc.)*

June 1988 – January 1995

Presented live laser shows, using a 1-watt krypton laser, a 5-watt argon laser, and a computerized MIDI control system connected to complex electronic and optical projection systems.

Self-Employed

Freelance Theatrical Lighting and Sound Designer

June 1986 – November 1987

Designed and installed lighting and sound systems for theaters, events and trade shows in Boston.

EDUCATION

Cañada College, Redwood City, CA

June 2006 – Present

Digital Photography 1, Digital Photography 2, Color Management & Digital Printing, Portfolio Creation, Photographic Retouching & Restoration, History of Animation, Digital Animation 2 - Flash

Foothill College, Los Altos Hills, CA

September 2006 – Present

Photographic Expression, Photography of Multicultural America, Photographic Field Study, Macromedia Flash

Allaire Corporation, Newton, MA

February 1999 – February 2000

Fast Track to ColdFusion, Advanced ColdFusion Development

SJSU Professional Development, San Jose, CA

May 1999

JavaScript Programming for the Web

QED Information Sciences, Inc., Wellesley, MA

April 1995 – May 1998

UNIX Fundamentals, UNIX/TCP-IP Networking, C Programming Basics, C++ / Object Oriented Programming

Emerson College, Boston, MA

September 1985 – December 1987

Theatrical Lighting Design and Computer Controlled Systems with work-study job in the Theater department

Clark University, Worcester, MA

September 1984 – June 1985

Technical Theater (with work-study job), Computer Science (languages studied: Basic, Pascal and Lisp)

INTERESTS

Juggling (lifetime member of the International Jugglers' Association), Traveling, Hiking, Snorkeling